

12 To 12 -Sombr

Mi Fa# Sol La Sol Fa#

Re Mim 3v

Re/Fa# Sol Sim La

Re Mim

I don't want anyone else

Re Mim

From the hours of 12 to 12

Re/Fa# Sol

I am not the least compelled

Sim La

By anyone but yourself

Re Mim

Look at me, it makes me melt

Re Mim Re/Fa# Sol

I know you wanna see me in hell, my love

I'm dealing with the cards I've dealt

Sim La

While you're dancing with somebody else

Sim Sim/La#

Was it always in your plan to leave eventually?

La

Because to me there's no one else

Mim

That could make sense to me

Re/Fa# Sol La

The last and final puzzle piece

Re Mim Re Mim

In a room full of people, I look for you

Re/Fa# Sol

Would you avoid me or would you look for me too?

Sim

Tell me, is our story through (Through)

La

Or do our hearts still beat in tune?

Re Mim x2

Re/Fa# Sol Sim La

Re Mim

I've never felt anything

Re Mim

Like the love from our final days

Re/Fa# Sol

Why'd you wait

Sim

To show me you could do it this way

La

Woo, I'll never look at you, look at you the same

Re Mim

We met in a Paris cafe

Re Mim

I said, "Can I sit with you? Comment ça se fait?"

Re/Fa# Sol

My mistake

Sim

If I'd known it would have been this way

La

I'd have never looked at you, looked in the first place



Sim Sim/La#
 Was it always in your plan to leave eventually?
 La
 Because to me there's no one else
Mim
 That could make sense to me
Re/Fa# Sol La
 The last and final puzzle piece

 Re Mim Re Mim
 In a room full of people, I look for you
Re/Fa# Sol
 Would you avoid me or would you look for me too?
Sim
 Tell me, is our story through (Through)
 La
 Or do our hearts still beat in tune?

 Mim (Mi Fa# Sol La)
 Maybe I'm delusional
 Sim La Mim
 And the way you act is usual
 (Mi Fa# Sol La) Sim
 Maybe in another world
La Mim Mi Sol Re
 I don't feel so unlovable-e-e (Unlovable)
 Mim Mi Sol Re
 Oh-h-h (Unlovable)

 N.C. (Sol Fa#) Re Mim
 In a room full of people, I look for you
Re/Fa# Sol
 Would you avoid me or would you look for me too?
Sim
 Tell me, is our story through (Through)
 La
 Or do our hearts still beat in tune?
 Re Mim Re Mim
 In a room full of people, I look for you
Re/Fa# Sol
 Would you avoid me or would you see me through?
Sim
 Tell me, is our story through (Through)
 La
 Or do our hearts still beat in tune?

 Re Mim x2
 Re/Fa# Sol

 (Sfumare)

